

Lyon (F) / Cluj Napoca (RO)
+33 6 69 18 75 27 / +40 771 755 739
j.daillere@gmail.com
Born: 1979 in Lyon, France
Nationality / Native language: French
Eng / Ger / Ro: fluent
www.julien-daillere.com

Julien DAILLÈRE

Author, actor, director
Doctor and pedagogue in theatre



THEATRE, CINEMA, AUDIOVISUAL MAIN EXPÉRIENCES

- 2018 – THIS IS JUST A STORY (bilingual solo show Fr/Ro, **author, performer**). Cie La TraverScène, Collectiv A. With the support of the official "Saison France-Roumanie" by French Institute and Romanian Cultural Institute. On tour (F/RO).
- 2018 – CAMBODGE, SE SOUVENIR DES IMAGES (performance, **author, performer**). Cie La TraverScène. Anis Gras, Arcueil (F).
- 2017 – SUIS-JE DONC...? (theater, publ. by Les Cahiers de l'Egaré, **author, actor**). Dir. Linda Dušková. Cie La TraverScène. Anis Gras, Arcueil (F).
- 2016 – TUE, HAIS QUELQU'UN DE BIEN (theater play, **co-author, actor**). Dir. Linda Dušková / CNSAD / PhD Program SACRe.
Perf.: *Nouveau Théâtre de Montreuil - Centre dramatique national, La Gaîté Lyrique (Impatience festival), etc.*(F).
- 2015 – SHAKESPEARE & CERVANTES (theater, publ. by Les Cahiers de l'Egaré, **author**). Transl. CZ, dir. Linda Dušková.
Perf.: *Sněž tu žábu festival, Prague (CZ)*.
- 2014 – LA FRICHE (short play written at "Bocal Agité", publ. by Éditions de la Gare, **author**). Dir. A. Lacharme, Gare au Théâtre, Vitry s/ S. (F).
- 2013 - HÄNSEL & GRETEL - LA FAIM DE L'HISTOIRE (theatre, **author, director**). Cie La TraverScène.
Co-production: *Maison des Arts de Créteil - Scène nationale, Espace Lino Ventura de Garges-lès-Gonesse, La Fabrique Ephéméride de Val-de-Reuil. Institutional support: DRAC IDF (Direction Régionale des Affaires Culturelle d'Ile-de-France) and Adami. 39 perf. in France.*
- 2013 – PONT DE VERNON, IMPRESSIONS (theater, music, dance, live painting, etc., **director**), with scenographer Mioko Tanaka for Normandie Impressionniste festival. Cie La TraverScène. *Scenography on the bridge realized in workshops by 600 pupils. Traveling show (Vernon Museum, bridge, banks of the Seine) with professional artists, 40 music pupils and proforsors from Conservatoire de Vernon. Supports: Normandie Impressionniste festival, Vernon City Hall, Fondation SFR, Caisse des Dépôts, etc.*
- 2010 – AU THÉÂTRE COMME CHEZ SOI (short play in "Le Théâtre et la Cité", **author**). Dir. Joël Dragutin, Théâtre 95, Cergy-P. (F). *Tour (F)*.
- 2009 – FANGIRL (short videos, **author**). Dir. Virgile Pons. Prod. LABO 75 / FLAB / in TV show "Canal Football Club" on Canal + (F).
- 2008 > 2016 - LES CONTES DE LA PETITE FILLE MOCHE (theatre, **author, actor**). Dir. Patricia Koseleff. Cie La TraverScène.
Awarded by "Envie d'agir" program in 2007 (department) and 2008 (national). 250 performances in France.
- 2006 > 2009 - VIDÉO-NÉGO (videos, **author**). Dir. Virgile Pons. Prod. LABO75. Regularly displayed on TV (TF1) and Internet (F).
- 2006 – GUTE NACHT (short movie, in German, **translator FR->GE, actor**). Dir. Elie Girard. École Louis Lumière, Paris (F).
- 2005 > 2006 - LES MOTS FRANCAIS D'ORIGINE ETRANGÈRE (educational videos, **author, actor**). Dir. S. Belaigues. MAXICOURS (F).
- 2004 – MAL AUX PIEDS (short movie, **director**). Special Jury Prize at "Projection courte - UGC-Ciné-Cité-Bercy" 2005, "Off-Courts" festival of Trouville, "3ème Festival International du Film des Droits de l'Homme de Paris", "III International Festival of Cinema and Human Rights" (Espagne), "Clap 89" in Sens, "Festival du court métrage d'Altkirch" - "Festi'VAL D'OISE du Court" in l'Isle d'Adam - "Leith Film Festival of Edinburgh" (Ecosse) - "Experimental Film Festival" of Carburari (Roumanie) - "Nouveau Cinéma" festival in Paris, etc.

PARTICIPATION TO CONFERENCES AND SCIENTIFIC PUBLICATIONS

- 2018: Invited of the seminar "L'écrivain-archiviste" organized by Olivier Belin, Claude Coste and Catherine Mayaux, LT2D (EA7518) "Lexiques, Textes, Discours, Dictionnaires" and Agora, University of Cergy-Pontoise (F): "De quoi l'œuvre scénique est-elle nourrie? Vraie et fausse archive dans le travail d'Angélica Liddell".
- 2017: Publication: "La petite fille moche était barbu/e", in Sabine Chaouche (dir.), *European Drama and Performance Studies*, Paris, Éditions Classiques Garnier, n° 10: "Masculinité et théâtre", 2017, p. 313-322.
- 2017: Conference « La nostalgie dans tous ses états » organized by University of Lorraine – Nancy, LIS (EA 7305) "Littératures Imaginaires Sociétés" (F): « La nostalgie: attente d'un état, état d'une attente ».
Publication: to come (2019).

2016: Study day « Langue et langues chez Henry Bauchau » organized by University Petru Maior of Târgu Mureş and by University of Arts of Târgu Mureş (RO): "Théâtre et roman chez Henry Bauchau: la langue et l'action".

Publication: in Watthée-Delmotte, Myriam et Catherine Mayaux (dir.), *Revue internationale Henry Bauchau*, n° 8: "La langue d'Henry Bauchau", 2016-2017, p. 145-160.

2016 : International conference "Entre monologue et dialogue", organized by the team of the project "Monologuer: situations, formes et pratiques" with the universities of Paris 3 - Sorbonne Nouvelle, Paris Diderot and Poitiers (F): "Monologue et dialogue: du vomissement à la digestion".

2015: International conference "Le théâtre: du secret à la confession", University of Arts of Târgu Mureş (RO): "Écrire vers là où on ne sait pas".

Publication: in journal *Symbolon*, vol. XVI, n° 29, 2015, p. 43-50.

2015 : 7th International Conference of Doctoral Studies in Theatre Practice and Theory, "Current Challenges in Doctoral Theatre Research", DIFA JAMU, Brno (CZ): "The theatrical creative process and the process of digestion: metaphor as a methodology to study the theatre of today".

Publication: in Kunderová, Radka (dir.), *Current Challenges in Doctoral Theatre Research*, Brno, JAMU, 2017, p. 69-76.

2015: Conferința internațională: Integrarea europeană între tradiție și modernitate. 6th edition, University Petru Maior of Târgu Mureş (RO): "Le processus de création théâtrale à l'image du système digestif: penser le théâtre d'aujourd'hui à travers une métaphore".

Publication: in *The Proceedings of the European Integration-Between Tradition and Modernity*, Vol. 6, 2015, p. 420-429.

PEDAGOGUE, TRAINER

Since 2008 - Facilitation of multidisciplinary workshops (writing, acting, plastic arts), alone or along with other artists, for various types of audiences (children and adults): from nursery school to high school (among which special classes with disabled children or newly arrived immigrants), social and leisure centers, nursing homes for dependent elderly people or institutions for people with disabilities, museums, etc.

2017 - INSTITUT D'ÉTUDES THÉÂTRALES DE LA SORBONNE NOUVELLE PARIS 3. Invited to present my PhD subject and my artistic works in "Atelier du spectateur: dramaturgie et représentation" animated by Alexandru Bumbas (seminar-workshop for "Licence 1 Études Théâtrales" students), Paris (F).

2017 > 2018 - FRENCH INSTITUTE. Training for Romanian teachers (French as Foreign Language) through theater, and French lessons, Cluj Napoca (RO).

2017 - OPEN SOURCE COLLECTIVE. Collective research about "Body Haunting Theatre" (conducting the session), Paris (F).

2016 - OIF (International Organisation of La Francophonie). Artist responsible for conception and facilitation of summer camp programme "Libres ensemble" with 30 French-speaking young people from 6 Eastern Europe countries, Chişinău (MO).

2016 - SNĚŽ TU ŽÁBU FESTIVAL. Facilitation of a theater workshop for professional actors, Prague, (CZ).

2014 > 2015 - IESA (Art and Cultural management school). Training "Setting up an art workshop facilitated by artists". Public: Master students in Cultural management.

2013 > 2015 - SCÈNE-EXPÉRIENCES. Professional training officer for companies, mixing management tools and a theatrical approach (customer relationship and team management, voice workshops) for various firms (among which EDF and Franprix) (F).

2014 - Trainer: "Facilitation of an art workshop" for artists, Paris (F).

2013 - MAC DE CRETEIL (Scène nationale). Trainer: "Facilitation of an art workshop". Public: Leisure centers employees, Créteil (F).

2012 - CONSEIL GÉNÉRAL DE L'EURE. Participation to a conference about facilitating art workshops with elderly people (F).

EDUCATION

2015 > 2018 - University of Arts (PhD programme in theater, cotutelle with Cergy-Pontoise University) in French, Târgu Mureş (RO).
Subject: "Studying the processes of creation and reception of the theatrical performance through the metaphor of the digestive system".

2007 > 2008 - Teatro Pazzo School (Frédérique ROBERT). Contemporary dance classes, Paris (F).

2006 > 2007 - Teatro Pazzo School (Patricia KOSELEFF). Drama classes, Jacques Lecoq's pedagogy, Paris (F).

2005 - Workshops Directing (Adrian MEAD), Camerawork (Tim BROWN), Acting (June BORGAN) in English, Edimburg (UK).

2005 - Théâtre Chaillot workshops. Drama classes (Monica ESPINA and Isabelle RATTIER), Paris (F).

2004 - English Drama Group. Drama course (George LOW) in English, Munich (DE).

2004 - LMU (University, Economics) in German (Erasmus), Munich (DE).

1999 > 2004 - ESSEC (Business School, MBA), Cergy-Pontoise (F).

AND ALSO

Since 2018 – Member of the editorial board of the journal *Symbolon*, published by University of Arts of Târgu Mureș (RO).

Depuis 2006 – Artistic Director of theatre compagny La TraverScène: www.latraverscene.fr

Learning poems in foreign languages (German, Czech, Hebrew, Hungarian...).

Drawing and painting. Yoga, swimming and hiking.

Update: 25.10.2018